

IPOL (Image Processing On Line) présentation et retours

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Retour d'expériences sur la Recherche Reproductible (R4),
Université d'Orléans, 3 et 4 décembre 2015.

IPOL: Image Processing On Line

Créé par Jean-Michel Morel et Nicolas Limare

en 2010-2011



(Reproducible Research journal)

Article(IPOL) = Texte + Codes source + Démo web

- Le **Texte** est un article au sens classique avec des algorithmes documentés et détaillés, téléchargeable.
- Les **Codes source** (C/C++, **Matlab**) doivent être portables, utilisables dans différents environnements d'exécution (Mac, PC, ..., linux, windows), durables et disponibles au téléchargement.
- Une **Démo web** permettant aux utilisateurs de tester les algorithmes sur les données proposées par l'auteur ou sur leurs données personnelles avec leurs choix de paramètres.
- La Démo illustre le Texte et le Texte explique la Démo.

Comme toute revue scientifique

- les articles IPOL sont évalués par des rapporteurs et des éditeurs.
- IPOL a un *comité éditorial* qui évalue l'adéquation entre le texte et le code.

A la différence de beaucoup de revues de traitement du signal et d'image

- IPOL est une revue scientifique dont les résultats de ses articles sont **reproductibles**.
- **Nouveauté:**
IPOL inclut maintenant des articles de **traitement du signal audio**. Une section **video** est un préparation pour 2016.

IPOL a:

- 86 articles publiés,
- 16 preprints.

(cinq années d'existence)

La nouveauté n'est pas exigée:

Un article IPOL peut reprendre un papier publié ailleurs et ajouter :

- la description d'un algorithme,
- les codes issus de cet algorithme et
- une démo qui utilise les codes et montre les résultats sur des données.

- ASIFT: A new framework for fully affine invariant image comparison, *SIAM J. Imaging Sci.*, 2 (2009), pp. 438–469, J.-M. Morel and G. Yu.
- ASIFT: An Algorithm for Fully Affine Invariant Comparison, *Image Processing On Line*, 2011, G. Yu and J.M. Morel.

Experiments: Image Matching



Road signs.

Transition tilt: $\tau \approx 2.6$.

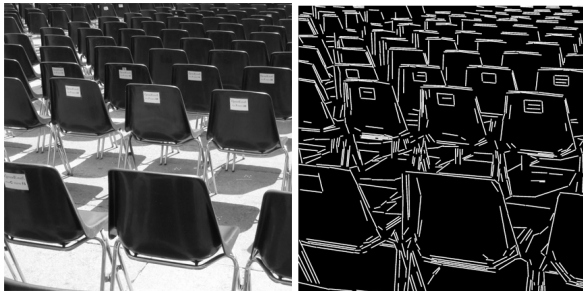
Number of correct matches:

ASIFT (top)—50;

SIFT (middle)—0;

MSER (bottom)—1.

- LSD: a fast line segment detector with a false detection control. **PAMI**, 32(4):722-732, Apr. 2010, R. Grompone Von Gioi, J. Jakubowicz, J.M. Morel, and G. Randall.
- LSD: a Line Segment Detector, **Image Processing On Line**, 2012, Rafael Grompone von Gioi, Jérémie Jakubowicz, Jean-Michel Morel, Gregory Randall.





ASIFT: An Algorithm for Fully Affine Invariant Comparison

Guoshen Yu, Jean-Michel Morel

[article](#) [demo](#) [archive](#)

published · 2011-02-24

→ BibTeX

reference · GUOSHEN YU, AND JEAN-MICHEL MOREL, *ASIFT: An Algorithm for Fully Affine Invariant Comparison*, Image Processing On Line, 1 (2011). <http://dx.doi.org/10.5201/ipol.2011.my-asift>

Communicated by Guillermo Sapiro

Demo edited by Nicolas Limare

Abstract

If a physical object has a smooth or piecewise smooth boundary, its images obtained by cameras in varying positions undergo smooth apparent deformations. These deformations are locally well approximated by affine transforms of the image plane. In consequence the solid object recognition problem has often been led back to the computation of affine invariant image local features. The similarity invariance (invariance to translation, rotation, and zoom) is dealt with rigorously by the SIFT method. The method illustrated and demonstrated in this work, Affine-SIFT (ASIFT), simulates a set of sample views of the initial images, obtainable by varying the two camera axis orientation parameters, namely the latitude and the longitude angles, which are not treated by the SIFT method. Then it applies the SIFT method itself to all images thus generated. Thus, ASIFT covers effectively all six parameters of the affine transform.

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- source codes: [TAR/GZ](#) [ZIP](#)



ASIFT: An Algorithm for Fully Affine Invariant Comparison

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Please cite the reference article if you publish results obtained with this online demo.

This program performs the affine scale-invariant matching method known as ASIFT.
Please select two images; color images will be converted into gray level.

Select Data

Click on an image to use it as the algorithm input.



Upload Data

Upload your own image files to use as the algorithm input.

input image	<input type="button" value="Parcourir..."/>	Aucun fichier sélectionné.	
input image	<input type="button" value="Parcourir..."/>	Aucun fichier sélectionné.	<input type="button" value="upload"/>

Upload size is limited to 5MB per image file.
TIFF, JPEG, PNG, GIF, PNM (and other standard formats) are supported. The uploads will be publicly archived unless you switch to private mode on the result page.
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ASIFT: An Algorithm for Fully Affine Invariant Comparison

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The algorithm result is displayed hereafter. It ran in 12.26s.

You can run again this algorithm with new data.

Program Output

```
WARNING: The input images are resized to 800x600 for ASIFT.  
But the results will be normalized to the original image size.  
  
Computing keypoints on the two images...  
29362 ASIFT keypoints are detected.  
24742 ASIFT keypoints are detected.  
Keypoints computation accomplished in 5 seconds.  
Matching the keypoints...  
The two images match! 212 matchings are identified. log(nfa)=-255.909.  
Keypoints matching accomplished in 2 seconds.
```

Output

ASIFT
212 matches

SIFT
0 matches





ASIFT: An Algorithm for Fully Affine Invariant Comparison

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date 2015/11/24 15:08
files [match_asift_bg](#)





The Noise Clinic: a Blind Image Denoising Algorithm

Marc Lebrun, Miguel Colom, Jean-Michel Morel

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published · 2015-01-28

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reference · MARC LEBRUN, MIGUEL COLOM, AND JEAN-MICHEL MOREL, *The Noise Clinic: a Blind Image Denoising Algorithm*, Image Processing On Line, 5 (2015), pp. 1–54. <http://dx.doi.org/10.5201/ipol.2015.125>

Communicated by Jacques Froment

Demo edited by Miguel Colom

Abstract

This paper describes the complete implementation of a blind image algorithm, that takes any digital image as input. In a first step the algorithm estimates a Signal and Frequency Dependent (SFD) noise model. In a second step, the image is denoised by a multiscale adaptation of the Non-local Bayes denoising method. We focus here on a careful analysis of the denoising step and present a detailed discussion of the influence of its parameters. Extensive commented tests of the blind denoising algorithm are presented, on real JPEG images and scans of old photographs.

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- source code: [ZIP](#)

The Noise Clinic: a Blind Image Denoising Algorithm

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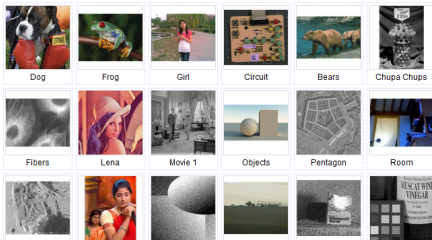
Noise Clinic Automatic Noise Estimation and Denoising.

The test images are divided into three groups:

- Raw images downsampled by 2 to have one raw value (R, G, B) at each pixel. Their raw values are multiplied by 32 in order to be able to visualize them. In the list, they are referred to as "raw".
- Many noisy images without a known noise model. They might have suffered all kind of alterations.
- High SNR raw images, downsampled by 8 and the color channels averaged, so they are nearly noiseless. In the list, they are referred to as "no noise".

Select Data

Click on an image to use it as the algorithm input.



[image credits](#)

Upload

Upload your own image files to use as the algorithm input.

Input image Aucun fichier sélectionné.

Images larger than 10240000 pixels will be resized. Upload size is limited to 10MB per image file.



The Noise Clinic: a Blind Image Denoising Algorithm

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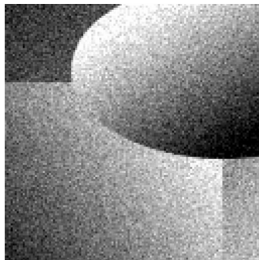
The algorithm result is displayed hereafter. It ran in 2.96s.
You can run again this algorithm with new data.

Restart with new input data, different parameter or different subimage.

The Noise Clinic was configured with the following parameters:

- **STD coefficient:** 1.6.
- **Number of scales:** 2.

Noisy, denoised, and difference images



Difference image (left), mean noise curve for the low frequencies (middle), and for the high frequencies (right) at each scale



**The Noise Clinic: a Blind Image Denoising Algorithm**[article](#) | [demo](#) | [archive](#)

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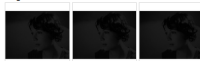
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images



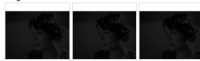
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 nb scales 2
 stf factor 2.0
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images



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 stf factor 1.5
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images



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 stf factor 0.5

images





Automatic Detection and Removal of Impulsive Noise in Audio Signals

Laurent Oudre

article demo archive

published · 2015-11-21

→ BibTeX

reference · LAURENT OUDRE, *Automatic Detection and Removal of Impulsive Noise in Audio Signals*, Image Processing On Line, 5 (2015), pp. 267–281. <http://dx.doi.org/10.5201/ipol.2015.64>

Communicated by Gaël Richard and Rafael Grompone von Gioi

Demo edited by Laurent Oudre

Abstract

This article presents a method for restoring audio signals corrupted by impulsive noise such as clicks, bursts or scratches. The algorithm takes as input a degraded audio signal and automatically detects the locations of the degraded samples and replaces them with more appropriate values. Both steps (detection and interpolation) are based on the assumption that the signal can locally be modeled as a realization of an autoregressive process. Surprisingly, the results obtained on several types of signals (classical, jazz, vocal, etc.) show that a fully automatic method, with a carefully fixed set of parameters, can achieve good performance on a wide range of degraded audio signals.

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- full text manuscript:  PDF low-res. (409.6K)  PDF (570.3K) ^{1?}
- source code:  ZIP

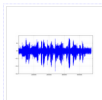
Automatic detection and removal of impulsive noise in audio signals

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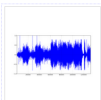
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Select Data

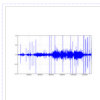
Click on an image to use the corresponding signal as input.



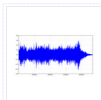
Acappella



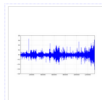
Classical1



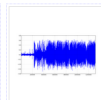
Classical2



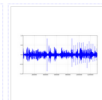
Classical3



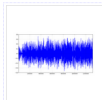
Classical4



Jazz1



Jazz2



Jazz3

Upload Data

Upload your own audio signals to use as the algorithm input (WAV files).

input signal Aucun fichier sélectionné.

Automatic detection and removal of impulsive noise in audio signals

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The algorithm result is displayed hereafter. It ran in 12.17s.

Restart this algorithm with new data. [new input](#)

Restart this algorithm with new parameters. [new parameters](#)

Results

Parameters : $K = 2.0$ - $b = 20$ - $p = 302$ - $N_w = 2416$

Statistics

	Number of treated samples	Number of bursts	Minimum burst length	Maximum burst length	Average burst length
Iteration 1	15.07 %	19325	1	165	10.32
Iteration 2	25.93 %	25161	1	298	13.63
Global	36.65 %	30345	1	532	15.97

Sounds

Original:



Restored:



Random selection of bursts

	Number of treated samples	Number of bursts	Minimum burst length	Maximum burst length	Average burst length
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Sounds

Original:



Restored:



Random selection of bursts

Example 1

Example 2

Example 3

Example 4

Example 5

Example 6

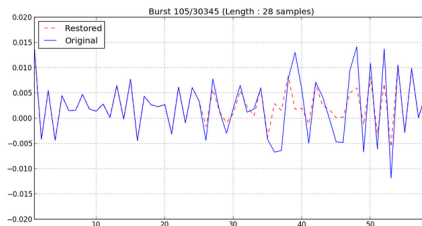
Example 7

Example 8

Example 9

Example 10

Example 11



- [Non-local Pansharpening](#)
by Antoni Buades, Bartomeu Coll, Joan Duran and Catalina Sbert
- [Segmentation using Otsu's method to find the optimal threshold of an image](#)
by Juan Pablo Balarini
- [Classic bilateral filter](#)
by Martin Etchart
- [Knot Detection from Accumulation Map by Polar Scan: Online Demonstration](#)
by Adrien Krähenbühl, Bertrand Kerautret and Fabien Feschet
- [Ranking of Satellite Color Enhancement Methods](#)
by Jose-Luis Lisani, Julien Michel, Jean-Michel Morel, Ana Belen Petro and Catalina Sbert

Sound Processing Workshops

List of workshops related to sound processing. These workshops must follow the same rules of the Image Processing workshops.

- [Short Time Fourier Transform](#)
by Eva Wesfreid
- [Block Thresholding algorithm](#)
by Marie de Masson d'Autume, Christophe Varray, and Eva Wesfreid
- [Block Thresholding algorithm \(matlab version\)](#)
by Marie de Masson d'Autume, Christophe Varray, and Eva Wesfreid
- [Interpolation of missing samples in audio signals based on autoregressive modeling](#)
by Laurent Oudre
- [Automatic detection and removal of impulsive noise in audio signals](#)
by Laurent Oudre
- [Audio classifier](#)
by Gaston Bengolea

IPOL/SPOL authors: see [the wiki documentation](#) about publishing your own workshops.

Image Processing Workshops

The list hereafter collects links to papers, data, code, and interactive web interfaces (demos) for research works still in experimental and development status. *These are not articles.* These works are made available under the responsibility of their authors. There is no editorial control, no peer review, and no guarantee provided by the I POL editorial committee on their quality or availability.

- [Piecewise Affine Image Segmentation Based on Mumford-Shah Functional](#)
by Gabriele Facciolo, Juan Cardelino, Enric Meinhardt
- [Multi-Scale Multi-Window stereo matching](#)
by Gabriele Facciolo and Toni Buades
- [Poisson Matting](#)
by Gabriele Facciolo
- [Image Curvature Microscope](#)
by Adina Ciomaga, Lionel Moisan, Pascal Monasse and Jean-Michel Morel
- [s2p: Satellite Stereo Pipeline](#)
by Carlo de Franchis, Gabriele Facciolo, Enric Meinhardt, Julien Michel, and Jean-Michel Morel
- [Adaptive thresholds for robust face detection with a short cascade of classifiers.](#)
by Jose-Luis Lisani
- [ICIP2014: A non-Parametric Approach for the Estimation of Intensity-Frequency Dependent Noise.](#)
by Miguel Colom, Antoni Buades, and Jean-Michel Morel
- [Nonparametric Multiscale Blind Estimation of Intensity-Frequency Dependent Noise.](#)
by Miguel Colom, Marc Lebrun, Antoni Buades, and Jean-Michel Morel
- [Canny Pixels](#)
by Vincent Maioli and Enric Meinhardt-Llopis
- [Image Approximation by Interpolation of Optimally Selected Data Points](#)
by Enric Meinhardt-Llopis
- [Retinex Dithering](#)
by Enric Meinhardt-Llopis
- [Simplest Mathematical Morphology](#)
by Enric Meinhardt-Llopis
- [Turbulence Simulation: Geometric Deformations](#)
by Enric Meinhardt-Llopis



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Asift: An algorithm for fully affine invariant comparison G Yu, JM Morel IPOL Journal : Image Processing On Line 1		88	2011
Non-Local Means Denoising A Buades, B Coll, JM Morel IPOL Journal : Image Processing On Line 1		57	2011
Rudin-Osher-Fatemi total variation denoising using split Bregman P Getreuer IPOL Journal : Image Processing On Line 2, 79-95		55	2012
An Analysis and Implementation of the BM3D Image Denoising Method M Lebrun IPOL Journal Image Processing On Line 2, 175-213		37	2012
DCT image denoising: a simple and effective image denoising algorithm G Yu, G Sapiro IPOL Journal : Image Processing On Line 1		37	2011

TV-L1 Optical Flow Estimation J Sánchez, E Meinhardt-Llopis, G Facciolo IPOL Journal : Image Processing On Line. 3, 137-150	29 *	2013
Implementation of the "Non-Local Bayes" (NL-Bayes) Image Denoising Algorithm M Lebrun, A Buades, JM Morel IPOL Journal Image Processing On Line 3, 1-42	27 *	2013
Automatic homographic registration of a pair of images, with a contrario elimination of outliers L Moisan, P Moulon, P Monasse IPOL Journal : Image Processing On Line 2, 56-73	23	2012
An analysis of the SURF method E Oyallon, J Rabin IPOL Journal : Image Processing On Line 5, 176-218	21 *	2015
Horn-schunck optical flow with a multi-scale strategy E Meinhardt-Llopis, JS Pérez, D Kondermann IPOL Journal : Image Processing On Line 3, 151-172	21	2013
An Analysis of the Viola-Jones Face Detection Algorithm YQ Wang IPOL Journal : Image Processing On Line 4, 128-148	20	2014
Automatic color enhancement (ACE) and its fast implementation P Getreuer IPOL Journal : Image Processing On Line 2, 266-277	20	2012
An Implementation and Detailed Analysis of the K-SVD Image Denoising Algorithm M Lebrun, A Leclaire IPOL Journal Image Processing Online 2, 96-133	19 *	2012
Total variation deconvolution using split Bregman P Getreuer IPOL Journal : Image Processing On Line 2 (1), 158-174	18	2012